

Kyle E. Evans

Immersive Art, Music, and Performance Technology

EDUCATION –

2011: **Master of Fine Arts**

The School of the Art Institute of Chicago. Department of Sound.
Concentrations: Sound, Video, New Media Art, Art & Technology

2009: **Bachelor of Fine Arts**

The School of the Art Institute of Chicago
Concentrations: Sound, Film, Video, Art & Technology

PROFESSIONAL EXPERIENCE –

The University of Texas at Austin

College of Fine Arts, School of Design and Creative Technologies,
Department of Arts and Entertainment Technologies

Assistant Professor of Practice

September 2023 - Present

Lecturer

January 2020 - August 2023

Courses:

- *DIY Synth Lab*
- *Immersive Art Installations*
- *Immersive Audio*
- *Immersive Pop-ups*
- *Sound & Space*
- *AET Design Studio*
- *Senior Design Projects*
- *Foundations of Music Technology*
- *Foundations of Creative Coding*
- *Future VJ: Video, Music, Code*

Owner, dadaLab Immersive Arts

July 2019 - Present

Immersive art studio based in Austin, TX.

Clients:

- *Tesla*
- *Waterloo Greenway Conservancy*
- *Hotel Zaza*
- *Fusebox Festival*
- *Luminaria Festival*
- *Seismic Dance Event*
- *ACL Live at the Moody Theatre*
- *OTHR Agency*
- *Austin Trail Conservancy*
- *Nelda Studios*

Owner and Manager, dadaLab LLC

July 2019 - Present

Art studios and event venue in Austin, TX.

Curator and Artistic Director, Bee Cave Buzzfest

June 2020 - Present

Curating, designing, and deploying multiple large-scale immersive artworks and performances. Designing the live performance experience including sound system design, live visual projection mapping, and laser design.

Managing Director and Instructor, dadageek Academy

March 2016 - Present

School for creative coding and immersive art in Austin, TX.

- Courses:
- *Interactive Video in Touchdesigner*
 - *Electrify Your Art: Intro to Arduino for Artists*
 - *Sound/Sense/Space: Creating Spatial Sound Environments with Sensors*
 - *Resolume Arena: Intro to Realtime Video and Projection Mapping*
 - *Programming Havoc*
 - *Intro to Digital Sound Synthesis and Performance with Max*
 - *Intro to Digital Video Processing with Max*

Faculty, The Art Institute of Austin

Department of Audio Production

July 2013 – June 2020

- Courses:
- | | |
|---------------------------------------|--------------------------------------|
| - <i>Electronics I, II & III</i> | - <i>Audio Technology I & II</i> |
| - <i>Audio for Interactive Design</i> | - <i>Acoustics</i> |
| - <i>Sound Design</i> | - <i>Digital Audio</i> |
| - <i>Audio Postproduction</i> | - <i>Fundamentals of Audio</i> |
| - <i>Portfolio</i> | - <i>Sound Design for Games</i> |
| - <i>Senior Projects I & II</i> | - <i>Internship I & II</i> |

- Services:
- | | |
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| - <i>Admissions Committee</i> | - <i>Campus Relations Committee</i> |
| - <i>Audio Production Rubric Committee</i> | - <i>Campus Accreditation Committee</i> |

Recognition: - *Faculty of the Quarter, Winter 2016*

Single Cycle Post Production

Freelance video editing, post production sound, and motion graphics

July 2012 - Present

Champion Entertainment

Video production, editing and post production sound

June 2011 - July 2012

The School of the Art Institute of Chicago

Graduate Teaching Assistant

August 2009 - May 2011

ORGANIZATIONAL AFFILIATIONS –

dadageek Academy, founding board member

Non-profit creative coding and immersive arts educational organization in Austin, TX.

Bee Cave Arts Foundation, board member

Community-focused non-profit arts organization in Bee Cave, TX.

Rolling Ryot, Artistic Director and board member

Sonic arts and spacial sound non-profit in Austin, TX.

SELECTED ARTWORKS AND PERFORMANCES –

2023: **Ghost Line X at The Moody Amphitheater**

Moody Amphitheater (Austin, TX)

Rolling Ryot production of a massive outdoor immersive sound experience.

Presented as part of the Fusebox Festival.

Vision Collider

dadaLab (Austin, TX)

pulseCoder audio/visual performance

2022: **Ghost Line X at Rosewood Park**

Rosewood Park (Austin, TX)

Produced by Rolling Ryot

Dumpster Fire 2

dadaLab (Austin, TX)

Production of a large-scale immersive sound and percussion ensemble of 9 musicians.

Programming of robotics, lighting effects, and audio systems.

C3 Events ACL After Party

Distribution Hall (Austin, TX)

Installation of two immersive artworks;

Deep Quanta and a custom laser augmented video mapping project.

Control Signals

Latent Space (Chicago, IL.)

Cracked Ray Tube sound and video performance in collaboration with James Connolly.

Cyber Rodeo - Tesla Gigafactory Opening

Tesla Texas Gigafactory (Austin, TX.)

Installation of two immersive sound and light works; *Deep Quanta* and *Heximations*.

2021: **Transmission Hardware Hacking Festival**

Basketshop Gallery (Cincinnati, OH.)

de/Rastra audio and video performance

Luminaria Contemporary Arts Festival

Hemisfair Park (San Antonio, TX.)

Deep Quanta - Large scale, immersive sound and light installation

Seismic Dance Event 4.0

The Concourse (Austin, TX.)

Scanner - Immersive laser audience scanning sculpture. Created by dadaLab.

Seismic Dance Event 3.3

The Concourse (Austin, TX.)

Heximations - Large-scale, outdoor immersive light sculpture. Created by dadaLab.

2020: **Dumpster Fire**

dadaLab. (Austin, TX.)

Created by Rolling Ryot. Immersive performance with robotics, lights, and percussion.

- 2019: **Phase Hall**
dadaLab, as part of the *dadageek Fall 2019 Show* during the East Austin Studio Tour (Austin, TX.)
Multichannel interactive sound installation
- MUTEK San Francisco**
The Herbst Theater (San Francisco, CA.)
de/Rastra - Sound, video, and light performance
- Rainforest Reverb**
Fusebox Festival (Austin, TX.)
Artistic Director: large-scale 32-channel sound installation inside a downtown parking garage
- Crash Log**
North Door (Austin, TX.)
pulseCoder performance, projectionist
- 2018: **Exploded Drawing Audio/Visual Session**
Native Hostel (Austin, TX)
pulseCoder performance; audio, realtime video, and lighting design
- Emanations of a Bottom Line**
1500 Studio, as part of *Immersion ATX* during the East Austin Studio Tour (Austin, TX.)
Sound and light installation
- Psychoacoustic Cinema**
The Color Inside, James Turrell Skyspace at the University of Texas (Austin, TX.)
Light-reactive sound installation
- Right, Rear Corner of The Universe**
As a part of *Loop Mass 2*, Austin Museum of Digital Art (Austin, TX).
Outdoor audio/video installation. Created by Limited Hangout.
- CounterVolt VERSION.001**
North Door (Austin, TX.)
pulseCoder performance
- Cool Summer Nights at the Bullock**
Bullock Texas State History Museum (Austin, TX.)
de/Rastra performance
- SynesthESpace#3: We Are Sphere**
First Street Studio (Austin, TX.)
Interactive audio/video installation and video game
- Dallas Ambient Music Nights 31**
Texas Theatre (Dallas, TX.)
pulseCoder performance
- Exploded Drawing 42**
Austin School of Film (Austin, TX.)
pulseCoder performance
- 2017: **Holodeck Reckords Presents...**
Austin School of Film (Austin, TX.)
pulseCoder performance

Maker Faire Austin

Palmer Event Center (Austin, TX.)
de/Rastra performance
Awarded Staff Pick Blue Ribbon Award

Dallas Medianale 2017

In association with the Dallas Video Festival
Green Zone (Dallas, TX.)
Limited Hangout, performance

Artist In Session #1: Austin Beerworks X Limited Hangout

In association with Art of the Brew
Austin Beerworks Taproom (Austin, TX.)
Limited Hangout, performance

2016: **Late Night Live Art**

In association with the National Performance Network and Fusebox Festival
Museum of Human Achievement (Austin, TX.)
Limited Hangout, performance

Loop Mass

The Off Center (Austin, TX.)
de/Rastra performance

Emanations of a Bottom Line

ICOSA Gallery (Austin, TX.)
Sound Installation

Limited Hangout

Co-Lab Projects Demo Gallery (Austin, TX.)
Performance

Currents New Media Festival

El Museo Cultural (Santa Fe, NM.)
Cracked Ray Tube, Installation and performance

Beat the Rush

Blanton Museum of Art. (Austin, TX.)
Limited Hangout, Performance

2015: **The Paseo New Media Art Festival**

Taos Downtown Historic District (Taos, NM.)
de/Rastra, Performance

Limited Hangout

North Door (Austin, TX.)
New media performance. In Association with The Austin Museum of Digital Art

Currents New Media Festival

El Museo Cultural (Santa Fe, NM.)
de/Rastra, Performance

000000: Kyle Evans and Jessica Mathews

Pump Projects (Austin, TX.)
Collaborative installation exhibition with Jessica Mathews.

Dallas Medianale

In association with the Dallas Video Festival
McKinney Avenue Contemporary (Dallas, TX.)
Cracked Ray Tube, Performance

2014: **glitChicago**

Ukrainian Institute of Modern Art (Chicago, IL.)
Cracked Ray Tube, Installation and performance

New Media Art and Sound Summit

Salvage Vanguard Theatre (Austin, TX.)
de/Rastra, Performance

Transmission Archaeology

Big Medium (Austin, TX.)
Installation, part of the group show *Asterisk*

Discarded: The Afterlife of Everyday Electronics

Columbia College Arcade Gallery (Chicago, IL.)
Cracked Ray Tube, Installation and performance

Transmission Archaeology

Union Gallery (Dallas, TX.)
Solo exhibition

2013: **Hi-Fi Entertainment System**

Co-Lab Projects (Austin, TX.)
Installation as part of the group show *Conspectus: Two Thousand Thirteen*

de/Rastra: Installation

Co-Lab Projects (Austin, TX.)
Solo exhibition

Frequency Fridays

In association with the Fuse Factory. Wild Goose Creative (Columbus, OH.)
de/Rastra, Performance

Transmediale New Media Art Festival

Haus der Kulturen der Welt. (Berlin, Germany)
de/Rastra, Performance

2012: **GO by Kyle Evans**

Homeland Security (Dallas, TX.)
Solo exhibition

GLI.TC/H 2012 Conference and Festival

Happy Dog Gallery (Chicago, IL.)
de/Rastra, Performance
Cracked Ray Tube, Performance

Harrold Golen Gallery

In association with the Foundation for Emerging Technologies and Arts (Miami, FL.)
de/Rastra, Performance

Vancouver New Music Festival: Circuit Cabaret.

Scotiabank Dance Centre (Vancouver, B.C.)
Cracked Ray Tube, Performance

Dallas Video Festival

Dallas Museum of Art (Dallas, Tx.)
de/Rastra, Performance

de/Rastra

Inspace at The University of Edinburgh (Edinburgh, U.K.)
Performance

de/Rastra

Noise=Noise (London, U.K.)
Performance

Dimanche Rouge #19

La Rotonde (Paris, FR.)
de/Rastra, Performance

Variations V

Flatiron Fine Arts Building (Chicago, IL.)
Collaborative recreation of John Cage's original piece. Organized by Julia Miller.

2011: **GLI.TC/H 2011 Conference and Festival**

ENEMY (Chicago, IL)
Cracked Ray Tube, Performance

They, Who Sound

Avant Garden (Houston, TX.)
de/Rastra, Performance

Milwaukee Ave. Arts Festival

Milwaukee Ave. pop up gallery location (Chicago, IL.)
Sine.Magnet.Phosphoresced, Installation

SAIC 2011 Graduate Thesis Exhibition

Sullivan Galleries (Chicago, IL.)
Sine.Magnet.Phosphoresced, Installation

Version 11: Chicago Arts Festival

Co-prosperity Sphere (Chicago, IL.)
Cracked Ray Tube, Performance

Project Cabrini Green

Cabrini Green Housing Projects and Museum of Contemporary Art Chicago (Chicago, IL.)
Collaborative public installation conceived and organized by Jan Tichy.

Handmade Music Showcase, SXSW

Venue 222 (Austin, Tx.)
Cracked Ray Tube, Performance

I:3 nuFest: Trajectories in New Media by Emerging Chicago Artists

Jennifer Norback Fine Art Gallery (Chicago, IL)
Cracked Ray Tube, Installation and performance

2010: **Pixilerations: New Media Art and Experimental Music Showcase**

Brown University (Providence, RI)
Electronically Modified Didgeridoo, Performance

International Computer Music Conference 2010 (ICMC)

Columbia University (New York, NY)
Electronically Modified Didgeridoo, Performance

New Music at the Green Mill

The Green Mill (Chicago, IL)
Electronically Modified Didgeridoo, Performance

2009: **2009 Undergraduate Exhibition**

Sullivan Galleries (Chicago, IL)
VHF/Sillicon, Installation

INDEPENDENT WORKSHOPS & LECTURES –

2021: **Build Your Own Electronic Noisemaker**

Transmission Hardware Hacking Festival
Basketshop Gallery (Cincinnati, OH)

2019: **Immersive Information: Data and Sensors in New Media Art**

Digital Field Methods Institute
University of Texas in Austin, Digital Writing & Research Lab (Austin, TX.)

Cracking Ray Tubes: A / V Synthesis for Hackers, Benders, and Breakers

Southwest Synth Fest. Austin School of Film. (Austin, TX.)

Spatial Sound for Public Immersive Art

Eyeo Festival (Minneapolis, MN.)

2018: **Visiting Artist, University of Texas at Austin**

Arts and Entertainment Technology
March - April 2018
Organized and lead *Introduction to Arduino* workshop

2016: **Hardware Hacking and DIY Audio/Video Synthesis**

Meow Wolf (Santa Fe, NM.)
In association with the Currents New Media Festival

Hardware Hacking and DIY Audio/Video Synthesis

In association with the Dallas Medianale, Oil and Cotton (Dallas, TX.)

Hardware Hacking and DIY Audio/Video Synthesis

The Museum of Human Achievement (Austin, TX.)

2015: **DIY Video Transmission Workshop**

In association with The Paseo New Media Festival.
Taos High School (Taos, NM.)

Hardware Hacking and DIY Audio/Video Synthesis

In association with the Dallas Video Festival, Oil and Cotton (Dallas, TX.)

DIY Synthesis Demo and Lecture

In association with The Austin Museum of Digital Art and Austin Nerd Night.
The North Door (Austin, TX.)

2014: **Visiting Artist Lecture and Performance, Eye and Ear Clinic**

Hosted by The Department of Film Video and New Media and Animation at
The School of the Art Institute of Chicago (Chicago, IL)

Visiting Artist Presentation

Presented to the Hardware Hacking class in the Sound Department at The School of the Art Institute of Chicago (Chicago, IL)

Cracked Ray Tube Electronics Workshop

In association with Art and Activism and Center for Community Arts Partnership. Department of Audio Arts and Acoustics at Columbia College (Chicago, IL.)

2013: **DIY Video Transmission Workshop**

Fuse Factory electronics workshop series. (Columbus, OH.)

2012: **DIY Video Transmission Workshop**

In association with the Noise=Noise workshop series (London, U.K.)

Cracked Ray Tube Artist Lecture

The School of the Art Institute of Chicago Department of Sound (Chicago, IL.)

2011: **Cracked Ray Tube Electronics Workshop**

In association with the *GLI.TC/H* Conference and Festival. (Chicago, IL.)

Cracked Ray Tube Electronics Workshop

In association with the *Handmade Music* and *Switched On* workshop series. (Austin, Tx.)

Sound Art and Active Listening Lecture

Marwin arts education center for under-served youth. (Chicago, IL.)
In association with *Project Cabrini Green*.

Sound Art and Active Listening Lecture

After School Matters. Gallery 37. (Chicago, IL)
In association with *Project Cabrini Green*.

GRANTS, AWARDS AND RESIDENCIES –

2018: **City of Austin Cultural Arts Division**

Community Initiatives Award for CounterVolt VERSION.002

City of Austin Cultural Arts Division

Community Initiatives Award for CounterVolt VERSION.001

2017: **Maker Faire Austin**

“Staff Pick” Blue Ribbon awarded for *de/Rastra* performance

2014: **Art and Activism**

Artist grant awarded to support a *Cracked Ray Tube* electronics workshop

Center for Community Arts Partnership

Artist grant awarded to support a *Cracked Ray Tube* electronics workshop

2012: **Guthman New Musical Instrument Competition**

2nd Place Prize awarded for *Cracked Ray Tube*. Georgia Tech University (Atlanta, GA.)

2011: **STEIM (The Studio for Electro-Instrumental Music)**

Artist in residence, January 2011 (Amsterdam, NL.)

School of the Art Institute of Chicago Graduate Travel Grant

Used to support travel to present work at the *Pixilerations*; New Media Art Showcase

2010: **School of the Art Institute of Chicago Graduate Travel Grant**

Used to support travel to present work at the *International Computer Music Conference*

Guthman New Musical Instrument Competition

Finalist. *Electronically Modified Didgeridoo*. Georgia Tech University (Atlanta, GA)

WORKS PUBLISHED, CITATIONS, AND REVIEWS –

2021: **Sound and Image: Aesthetics and Practices**. Andrew Knight-Hill. Focal Press.
Featured text and citations of *Cracking Ray Tubes: Reanimating Analog Video in a Digital Context*

2020: **Weekend Edition, NPR**.

Review of Rolling Ryot's *Dumpster Fire*. Story produced by Andrew Weber

2016: **Conflict of Interest**

Q & A with Kyle Evans. Online and print. Interview by Rebecca Marino

2014: **Leonardo Music Journal**

Issue 24, Winter 2014.

Cracking Ray Tubes: Reanimating Analog Video in a Digital Context

2013: **Computer Music Journal**

Issue 37:4, Winter 2013.

DVD video documentation of *Cracked Ray Tube*.

Neural Magazine

Issue #45, Summer 2013.

Featured text and image documentation of de/Rastra

2012: **Composite Arts Magazine**

No. 8, Aberration. Summer 2012

Featured text and image documentation of *Cracked Ray Tube*

The Creators Project

Featured text and image documentation of *Cracked Ray Tube*

2010: **Popular Science Magazine**

April 2010 issue.

Featured text and image documentation of the Electronically Modified Didgeridoo

2009: **Make Magazine: Online Zine**

Featured text and image documentation of the Electronically Modified Didgeridoo

Engadget

Featured text and image documentation of the Electronically Modified Didgeridoo

Handmade Electronic Music: The Art of Hardware Hacking (Second Edition)

written by Nic Collins. Published in 2009.

Featured Text and video documentation of invented electronic instrument.

CURATORIAL PROJECTS –

2023: **Bee Caves Buzz Fest 2023**

Light festival at the Hill Country Galleria
Curator and Artistic Director (Bee Cave, TX)

Ghost Line X at The Moody Amphitheater

Moody Amphitheater (Austin, TX.)
Organized an international call for works.

2022: **Ghost Line X at Rosewood Park**

Rosewood Park (Austin, TX.)
Organized an international call for works.

Vision Collider

dadaLab (Austin, TX.)
Electronic and experimental music event

Bee Caves Buzz Fest 2022

Light festival at the Hill Country Galleria
Curator and Artistic Director (Bee Cave, TX)

2020: **Bee Caves Buzz Fest 2020**

Light festival at the Hill Country Galleria
Curator and Artistic Director (Bee Cave, TX)

2019: **Rainforest Reverb**

Fusebox Festival (Austin, TX)
Organized an international call for works.

Crash Log

Electronic Music Event
North Door (Austin, TX.)

2018: **CounterVolt VERSION.002**

Electronic Music Event
North Door (Austin, TX.)

CounterVolt VERSION.001

Electronic Music Event
North Door (Austin, TX.)

Dropped//Frame

New media performance event
Museum of Human Achievement (Austin, TX)

2016: **Ariadne, Limited Hangout, John-Mike Reed**

First Street Studios (Austin, TX)
In association with Antumbrae Intermedia.

Strange Electronics 2 – MoHA

Museum of Human Achievement (Austin, TX)

Strange Electronics – MoHA

Museum of Human Achievement (Austin, TX)

2011: **Strange Electronics 2: Realtime A/V and Hardware Hacking.**
ENEMY Sound (Chicago, IL)

Strange Electronics: Realtime A/V and Hardware Hacking
Transistor (Chicago, IL)