

# Kyle E. Evans

New Media Art, Sound, and Performance Technology

KyleEllisEvans.com

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## EDUCATION –

- 2009-2011: **Master of Fine Arts**  
The School of the Art Institute of Chicago. Department of Sound.  
Concentrations: Sound, Video, New Media Art, Art & Technology
- 2005-2009: **Bachelor of Fine Arts**  
The School of the Art Institute of Chicago  
Concentrations: Sound, Film, Video, Art & Technology
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## PROFESSIONAL EXPERIENCE –

### Instructor, Dadageek Academy

March 2016 - Present

- Courses:
- *Electrify Your Art: Intro to Arduino for Artists*
  - *Sound/Sense/Space: Creating Spatial Sound Environments with Sensors*
  - *Resume Arena: Intro to Realtime Video and Projection Mapping*
  - *Intro to Digital Sound Synthesis and Performance with Max*
  - *Intro to Digital Video Processing with Max*

### Faculty, The Art Institute of Austin

Department of Audio Production

July 2013 – Present

- Courses:
- |                                       |                                      |
|---------------------------------------|--------------------------------------|
| - <i>Electronics I, II &amp; III</i>  | - <i>Audio Technology I &amp; II</i> |
| - <i>Audio for Interactive Design</i> | - <i>Acoustics</i>                   |
| - <i>Sound Design</i>                 | - <i>Digital Audio</i>               |
| - <i>Audio Postproduction</i>         | - <i>Fundamentals of Audio</i>       |
| - <i>Portfolio</i>                    | - <i>Sound Design for Games</i>      |
| - <i>Senior Projects I &amp; II</i>   | - <i>Internship I &amp; II</i>       |
- Services:
- |  |   |
|--|---|
| - <i>Admissions Committee</i>              | - <i>Campus Relations Committee</i>     |
| - <i>Audio Production Rubric Committee</i> | - <i>Campus Accreditation Committee</i> |
- Recognition:
- *Faculty of the Quarter, Winter 2016*
  - *Blue Ribbon Award; Austin Maker Faire, AiAustin Audio Production Showcase*

### Visiting Artist, University of Texas

Department of Arts and Entertainment Technology

March - April 2018

Organized and lead the *Introduction to Arduino* workshop

### Single Cycle Post Production

Freelance video editing, post production sound, and motion graphics

July 2012 - Present

### Champion Entertainment

Video production, editing and post production sound

June 2011 - July 2012

### The School of the Art Institute of Chicago

Graduate Teaching Assistant

August 2009 - May 2011

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## ORGANIZATIONAL AFFILIATIONS –

**Dadageek Academy, President and founding board member,**  
Non-profit creative coding and media arts educational organization in Austin, TX.

**Rolling Ryot, Artistic Director and board member**  
Sonic arts and spacial sound non-profit in Austin, TX.

**CounterVolt, Creator and Director**  
New media art and electronic music curation organization in Austin, TX.

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## SELECTED EXHIBITIONS AND PERFORMANCES –

Future: **MUTEK San Francisco (5/3/19)**

The Herbst theater (San Francisco, CA.)  
de/Rastra: Sound, video, and light performance

**Rainforest Reverb (4/21/19)**

Fusebox Festival (Austin, TX.)  
Artistic Director: large-scale multichannel sound installation

2019: **Crash Log**

North Door (Austin, TX.)  
pulseCoder performance, projectionist

2018: **Exploded Drawing Audio/Visual Session**

Native Hostel (Austin, TX)  
pulseCoder performance; audio, realtime video, and lighting design

**Emanations of a Bottom Line**

1500 Studio, as part of Immersion ATX during the East Austin Studio Tour (Austin, TX.)  
Sound and light installation

**Psychoacoustic Cinema**

*The Color Inside*, James Turrell Skyspace at the University of Texas (Austin, TX.)  
Light-reactive sound installation

**Right, Rear Corner of The Universe**

As a part of *Loop Mass 2*, Austin Museum of Digital Art (Austin, TX).  
Outdoor audio/video installation

**CounterVolt VERSION.001**

North Door (Austin, TX.)  
pulseCoder performance

**Cool Summer Nights at the Bullock**

Bullock Texas State History Museum (Austin, TX.)  
de/Rastra performance

**SynesthESpace#3: We Are Sphere**

First Street Studio (Austin, TX.)  
Interactive audio/video installation

**Dallas Ambient Music Nights 31**

Texas Theatre (Dallas, TX.)  
pulseCoder performance

**Exploded Drawing 42**

Austin School of Film (Austin, TX.)  
pulseCoder performance

2017: **Holodeck Reckords Presents...**

Austin School of Film (Austin, TX.)  
pulseCoder performance

**Maker Faire Austin**

Palmer Event Center (Austin, TX.)  
de/Rastra performance  
Awarded Staff Pick Blue Ribbon Award

**Dallas Medianale 2017**

In association with the Dallas Video Festival  
Green Zone (Dallas, TX.)  
*Limited Hangout*, performance

**Artist In Session #1: Austin Beerworks X Limited Hangout**

In association with Art of the Brew  
Austin Beerworks Taproom (Austin, TX.)  
*Limited Hangout*, performance

2016: **Late Night Live Art**

In association with the National Performance Network and Fusebox Festival  
Museum of Human Achievement (Austin, TX.)  
*Limited Hangout*, performance

**Loop Mass**

The Off Center (Austin, TX.)  
de/Rastra performance

**Emanations of a Bottom Line**

ICOSA Gallery (Austin, TX.)  
Sound Installation

**Limited Hangout**

Co-Lab Projects Demo Gallery (Austin, TX.)  
Performance

**Currents New Media Festival**

El Museo Cultural (Santa Fe, NM.)  
*Cracked Ray Tube*, Installation and performance

**Beat the Rush**

Blanton Museum of Art. (Austin, TX.)  
*Limited Hangout*, Performance

2015: **The Paseo New Media Art Festival**

Taos Downtown Historic District (Taos, NM.)  
de/Rastra, Performance

**Limited Hangout**

North Door (Austin, TX.)

New media performance. In Association with The Austin Museum of Digital Art

**Currents New Media Festival**

El Museo Cultural (Santa Fe, NM.)

*de/Rastra*, Performance

**000000: Kyle Evans and Jessica Mathews**

Pump Projects (Austin, TX.)

Collaborative installation exhibition with Jessica Mathews.

**Dallas Medianale**

In association with the Dallas Video Festival

McKinney Avenue Contemporary (Dallas, TX.)

*Cracked Ray Tube*, Performance

2014: **glitChicago**

Ukrainian Institute of Modern Art (Chicago, IL.)

*Cracked Ray Tube*, Installation and performance

**New Media Art and Sound Summit**

Salvage Vanguard Theatre (Austin, TX.)

*de/Rastra*, Performance

**Transmission Archaeology**

Big Medium (Austin, TX.)

Installation, part of the group show *Asterisk*

**Discarded: The Afterlife of Everyday Electronics**

Columbia College Arcade Gallery (Chicago, IL.)

*Cracked Ray Tube*, Installation and performance

**Transmission Archaeology**

Union Gallery (Dallas, TX.)

Solo exhibition

2013: **Hi-Fi Entertainment System**

Co-Lab Projects (Austin, TX.)

Installation as part of the group show *Conspectus: Two Thousand Thirteen*

**de/Rastra: Installation**

Co-Lab Projects (Austin, TX.)

Solo exhibition

**Frequency Fridays**

In association with the Fuse Factory. Wild Goose Creative (Columbus, OH.)

*de/Rastra*, Performance

**Transmediale New Media Art Festival**

Haus der Kulturen der Welt. (Berlin, Germany)

*de/Rastra*, Performance

2012: **GO by Kyle Evans**

Homeland Security (Dallas, TX.)

Solo exhibition

**GLI.TC/H 2012 Conference and Festival**

Happy Dog Gallery (Chicago, IL.)

*de/Rastra*, Performance

*Cracked Ray Tube*, Performance

**Harrold Golen Gallery**

In association with the Foundation for Emerging Technologies and Arts (Miami, FL.)

*de/Rastra*, Performance

**Vancouver New Music Festival: Circuit Cabaret.**

Scotiabank Dance Centre (Vancouver, B.C.)

*Cracked Ray Tube*, Performance

**Dallas Video Festival**

Dallas Museum of Art (Dallas, Tx.)

*de/Rastra*, Performance

**de/Rastra**

Inspace at The University of Edinburgh (Edinburgh, U.K.)

Performance

**de/Rastra**

Noise=Noise (London, U.K.)

Performance

**Dimanche Rouge #19**

La Rotonde (Paris, FR.)

*de/Rastra*, Performance

**Variations V**

Flatiron Fine Arts Building (Chicago, IL.)

Collaborative recreation of John Cage's original piece. Organized by Julia Miller.

2011: **GLI.TC/H 2011 Conference and Festival**

ENEMY (Chicago, IL.)

*Cracked Ray Tube*, Performance

**They, Who Sound**

Avant Garden (Houston, TX.)

*de/Rastra*, Performance

**Milwaukee Ave. Arts Festival**

Milwaukee Ave. pop up gallery location (Chicago, IL.)

*Sine.Magnet.Phosphoresced*, Installation

**SAIC 2011 Graduate Thesis Exhibition**

Sullivan Galleries (Chicago, IL.)

*Sine.Magnet.Phosphoresced*, Installation

**Version 11: Chicago Arts Festival**

Co-prosperity Sphere (Chicago, IL.)

*Cracked Ray Tube*, Performance

**Project Cabrini Green**

Cabrini Green Housing Projects and Museum of Contemporary Art Chicago (Chicago, IL.)  
Collaborative public installation conceived and organized by Jan Tichy.

**Handmade Music Showcase, SXSW**

Venue 222 (Austin, Tx.)  
*Cracked Ray Tube*, Performance

**I:3 nuFest: Trajectories in New Media by Emerging Chicago Artists**

Jennifer Norback Fine Art Gallery (Chicago, IL)  
*Cracked Ray Tube*, Installation and performance

2010: **Pixilerations: New Media Art and Experimental Music Showcase**

Brown University (Providence, RI)  
*Electronically Modified Didgeridoo*, Performance

**International Computer Music Conference 2010 (ICMC)**

Columbia University (New York, NY)  
*Electronically Modified Didgeridoo*, Performance

**New Music at the Green Mill**

The Green Mill (Chicago, IL)  
*Electronically Modified Didgeridoo*, Performance

2009: **2009 Undergraduate Exhibition**

Sullivan Galleries (Chicago, IL)  
*VHF/Sillicon*, Installation

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**INDEPENDENT WORKSHOPS & LECTURES –**2016: **Hardware Hacking and DIY Audio/Video Synthesis**

Meow Wolf (Santa Fe, NM.)  
In association with the Currents New Media Festival

**Hardware Hacking and DIY Audio/Video Synthesis**

In association with the Dallas Medianale, Oil and Cotton (Dallas, TX.)

**Hardware Hacking and DIY Audio/Video Synthesis**

The Museum of Human Achievement (Austin, TX.)

2015: **DIY Video Transmission Workshop**

In association with The Paseo New Media Festival.  
Taos High School (Taos, NM.)

**Hardware Hacking and DIY Audio/Video Synthesis**

In association with the Dallas Video Festival, Oil and Cotton (Dallas, TX.)

**DIY Synthesis Demo and Lecture**

In association with The Austin Museum of Digital Art and Austin Nerd Night.  
The North Door (Austin, TX.)

2014: **Visiting Artist Lecture and Performance, Eye and Ear Clinic**

Hosted by The Department of Film Video and New Media and Animation at  
The School of the Art Institute of Chicago (Chicago, IL)

### **Visiting Artist Presentation**

Presented to the Hardware Hacking class in the Sound Department at The School of the Art Institute of Chicago (Chicago, IL)

### **Cracked Ray Tube Electronics Workshop**

In association with Art and Activism and Center for Community Arts Partnership. Department of Audio Arts and Acoustics at Columbia College (Chicago, IL.)

2013: **DIY Video Transmission Workshop**

*Fuse Factory* electronics workshop series. (Columbus, OH.)

2012: **DIY Video Transmission Workshop**

In association with the Noise=Noise workshop series (London, U.K.)

### **Cracked Ray Tube Artist Lecture**

The School of the Art Institute of Chicago Department of Sound (Chicago, IL.)

2011: **Cracked Ray Tube Electronics Workshop**

In association with the *GLI.TC/H* Conference and Festival. (Chicago, IL.)

### **Cracked Ray Tube Electronics Workshop**

In association with the *Handmade Music* and *Switched On* workshop series. (Austin, Tx.)

### **Sound Art and Active Listening Lecture**

Marwin arts education center for under-served youth. (Chicago, IL.)  
In association with *Project Cabrini Green*.

### **Sound Art and Active Listening Lecture**

After School Matters. Gallery 37. (Chicago, IL)  
In association with *Project Cabrini Green*.

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## **GRANTS, AWARDS AND RESIDENCIES –**

2018: **City of Austin Cultural Arts Division**

Community Initiatives Award for CounterVolt VERSION.002

**City of Austin Cultural Arts Division**

Community Initiatives Award for CounterVolt VERSION.001

2017: **Maker Faire Austin**

“Staff Pick” Blue Ribbon awarded for *de/Rastra* performance

2014: **Art and Activism**

Artist grant awarded to support a *Cracked Ray Tube* electronics workshop

**Center for Community Arts Partnership**

Artist grant awarded to support a *Cracked Ray Tube* electronics workshop

2012: **Guthman New Musical Instrument Competition**

2<sup>nd</sup> Place Prize awarded for *Cracked Ray Tube*. Georgia Tech University (Atlanta, GA.)

2011: **STEIM (The Studio for Electro-Instrumental Music)**

Artist in residence, January 2011 (Amsterdam, NL.)

### **School of the Art Institute of Chicago Graduate Travel Grant**

Used to support travel to present work at the *Pixilerations*; New Media Art Showcase

2010: **School of the Art Institute of Chicago Graduate Travel Grant**  
Used to support travel to present work at the *International Computer Music Conference*

**Guthman New Musical Instrument Competition**  
Finalist. *Electronically Modified Didgeridoo*. Georgia Tech University (Atlanta, GA)

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## **WORKS PUBLISHED –**

2016: **Conflict of Interest**  
*Q & A with Kyle Evans*. Online and print. Interview by Rebecca Marino

2014: **Leonardo Music Journal**  
Issue 24, Winter 2014.  
*Cracking Ray Tubes: Reanimating Analog Video in a Digital Context*

2013: **Computer Music Journal**  
Issue 37:4, Winter 2013.  
DVD video documentation of *Cracked Ray Tube*.

**Neural Magazine**  
Issue #45, Summer 2013.  
Featured text and image documentation of de/Rastra

2012: **Composite Arts Magazine**  
No. 8, Aberration. Summer 2012  
Featured text and image documentation of *Cracked Ray Tube*

**The Creators Project**  
Featured text and image documentation of *Cracked Ray Tube*

2010: **Popular Science Magazine**  
April 2010 issue.  
Featured text and image documentation of the *Electronically Modified Didgeridoo*

2009: **Make Magazine: Online Zine**  
Featured text and image documentation of the *Electronically Modified Didgeridoo*

**Engadget**  
Featured text and image documentation of the *Electronically Modified Didgeridoo*

**Handmade Electronic Music: The Art of Hardware Hacking (Second Edition)**  
written by Nic Collins. Published in 2009.  
Featured Text and video documentation of invented electronic instrument.



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## **CURATORIAL PROJECTS –**

2019: **Rainforest Reverb**  
Fusebox Festival (Austin, TX)  
International call for works

**Crash Log**  
North Door (Austin, TX.)

2018: **CounterVolt VERSION.002**  
North Door (Austin, TX.)

**CounterVolt VERSION.001**  
North Door (Austin, TX.)

**Dropped//Frame**  
Museum of Human Achievement (Austin, TX)

2016: **Ariadne, Limited Hangout, John-Mike Reed**  
First Street Studios (Austin, TX)  
In association with Antumbrae Intermedia.

**Strange Electronics 2 – MoHA**  
Museum of Human Achievement (Austin, TX)

**Strange Electronics – MoHA**  
Museum of Human Achievement (Austin, TX)

2011: **Strange Electronics 2: Realtime A/V and Hardware Hacking.**  
ENEMY Sound (Chicago, IL)

**Strange Electronics: Realtime A/V and Hardware Hacking**  
Transistor (Chicago, IL)